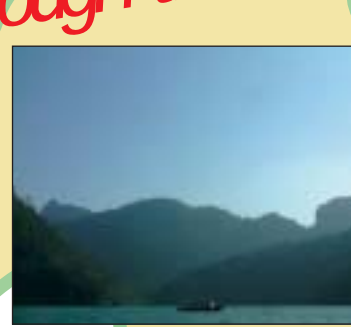


Sights of Langkawi

through the lens of a Sabahan



LANGKAWI is an archipelago of 99 islands in the Andaman Sea. It is part of Kedah in the Peninsula Malaysia, near the Thai border.

Langkawi boasts natural white sand beaches with lush jungle foliage and craggy mountain

peaks. One of the interesting mountain peaks that can be seen is a contour of a pregnant woman on her back.

Langkawi is now a famous tourism destination with resorts and five star hotels. It is also the

site for the famous 'Anna and the King' movie. There is a 'Anna and the King' museum, situated in Oriental Village, created from the props of the movie, which was partly filmed in Langkawi. -Photos by Florieta Diet.

TRAVEL GUIDE

COVER Wonders of Borneo

This map is endorsed and supported by:



sabahtravelguide.com



Sabah Tourism Board www.sabaktourism.com



Sabah Chapter of Malaysia Association of Tours and Travel Agents www.mattasabah.com



The way to get yourself discovered

For advertising enquiries, Call 088-230055 (New Sabah Times) 019-840 2911 (William Sabah Travel)



FROM FRONT PAGE

"Years afterwards, I was still a graphic designer and my so-called students were all full time artists. So I asked them about their livelihood. I was actually surprised to hear that they were earning anything from RM18,000 for a commissioned picture, according to size, of course, while there I was still earning a stipend."

"So I took a daring step and left my job. I went to the KL Central Market to market my talent. I am glad that I did that because I manage to find my niche in the market and is earning well. I am now doing something I love and being paid for it."

"There is however a difference between the market in KL and in KK. The art appreciation among KL dwellers is higher and they will pay good money for paintings. In KK the people's art appreciation is still growing. They will pay for portraits but appreciation for landscapes and flora and fauna painting is still moderate."

Be that as it may, tourists are interested in buying paintings from local artists as they want something that is authentically Bornean.

"What they like to buy is paintings of Rafflesias, orchids and egrets, as these items are uniquely Borneo. The next is landscape; like Mt. Kinabalu," Ishak says.

Ishak believes that artists can make a living out of their art expression, especially if they know the market and tap its potential.

"We should promote art tourism. Visitors to Sabah want a keep sake when they go home; our art expression is the best memento for them."

Ishak's booth is located at the Jeselton Point in Kota Kinabalu. He can also be met at the Gaya Street Fair art corner on some Sundays.

