



Sabah may be known for its sunny weather and tropical temperament, but that's not going to stop us from having a white Christmas. Air out your white party-wear and ivory outfits and get ready for Elegance in White, another great event from Renaissance of Borneo.

Representing the latest party to build on the rising local interest in dance music and club culture, Elegance in White brings an excellent selection of the many sounds of electronic music as delivered by KK's own DJ Fine China.

The internationally known DJ and former athlete has played to crowds all over, including in Vancouver, Kuala Lumpur, Brisbane, and Melbourne. Fine China has brushed shoulders with some of the biggest names in electronic music, having played at events as remarkable as Godskitchen, one of the biggest dance music parties in the world.

Elegance in White calls for all comers to dress in as much white as possible, a theme that lends the event a stylish touch of sophistication. DJ Fine China elaborates on the party's genre-hopping sense of sound: "Elegance in White's musical direction is a wide scope of electronic music all pointing towards a party atmosphere, ranging from different types of house, to breaks, to progressive, to trance, and so on."

The event, scheduled for December 17, 2009 at the Waterfront's BED, highlights Fine China as a main act and features a number of

Elegance

By NAZRI NOOR

other talents to help set the tone. The event's in-house band Big D will lead in with smooth sounds, creating an elegant atmosphere. The night slowly transition into a party atmosphere as performer DJ Ash, finally releasing his solo work as DJ Fine China takes control of the turntable.

In spite of Kota Kinabalu's reputation as an affair with live bands, Fine China's event is a good time to bring more of a house music. "We believe Kota Kinabalu is ready for a move away from traditional band music towards a more modern culture."

"The driver for this change is the 'MTV' generation, who are musically aware and discerning. The growing number of cultural events circulating around KK. However, dance and club culture have still not been taken over mainstream taste. The event's exposure are still key to its success."

It certainly looks like a re-

